# A Helpful Page for Women of All Classes

Ways in Which Women May Work With Advantage to Themselves and Others.

The first thing a woman should consider in undertaking work for herself and, inselfantally for others, in her line of limitation, involving her qualification, environment and training. Whatever she is test fitted to do, should demand her attention.

The number of women in demand for official, literary, professional or business positions is, comparatively small. A large class of workers are those who can accomplish good results by turning to account lessure hours in their homes, where duty requires their presence.

For a woman living in the country, her garden offers many opportunities. There garden offers many opportunities. There garden offers many opportunities.

## All Around the House

It matters little whether her dress skirt be long, short, or medium, the average woman clutches at the fullness in the back and drawing it tightly to me side litts it from the ground. If it were dropped when the cleaner or dryer space was reached the sight might not one so ridiculous, but frequently she absent mindedly walks along, lifting it nigher with each step, until it is small wonder the thoughtless smile, for the lisplay of hosiery is generous. If some significant wishes to earn the evertasting gratitude of womankind, let it fevise some "system by which the fasticlous woman can modestly keep her kirts free from too heavily sprinkled grossings and not invite unkind comment by her method of procedure.

To keep food but that is sent on a tray.

To keep food hot that is sent on a tray ave a "cosey" made to fit the tray om a pasteboard box. Let it cover the nifre tray and be lined inside with lite linen or muslin, though the outdes covering may be some delicately-gured lawn or silkeline over fine coin batting. The tray for the invalid in be carried through halls and upstairs thout chilling the food, and every one nows lukewarm food is not palatable.

p pair of good seissors to use in the kitchen for cutting fruits and vegetables. Lettuce and parsicy can be quickly shredded, raisons and citron chopped, the tough centers of grape-fruit taken out, while meats, from oysters to fowls, can be cut more casily than with a

It is said that if a clean chosse-cloth is spread over the mixing courd and well floured, cookies may be rolled in much softer dough than otherwise.

For a custard of gelatin preparation, eggs should be strained to remove the tough white membrane which does not heat them through as they cook in a

To bake potatoes quickly, boil them in suited water for ten minutes, then put in the oven. The boiling water will heat them through cook in a short time.

To have the soup plates hot (as they should be) dip them in very hot water and wipe quickly. Plates for griddle-caltes should be kept in the oven until time to serve.

After steaming suct for fruit puddings, let them in a hot oven long enough to fry off the top. If cooked in large-sized publing powder cans such puddings will took in one hour.

Pried cysters, fried sausage, thin slices of bolled ham, forcement balls, chestnut puree, runfed onlons, sliced oranges, lemin, wedges, glazed chestnuts, rice croquettes, and parsley are used to garnish roast turkey.

Chopped nuts are so much used in cooking these days that an almond grinder has been devised which does the work agatly in one moment and has the additional merit of being inexpensive—costing only fifty cents.

Clove Jelly is an appetizing accompaniment to chops of meat loaf. Make a gelatin jelly, using an eighth of a teaspontil of clove extract with three tablespoontule of lemon juice for flavores. Hot water poured over ground or whole cloves and simmered for a few principles of the carriers.

It is asserted in a notable cookery

#### The Poet's Corner

The Blue Bird.

When God had made a host of them,
One little flower still lacked a stem
To hold its blossoms blue;
So into it he breathed a song,
And suddenly with patals strong
As wings, away it flew.
—JOHN B. TABB.

The Coming Woman.

The coming Woman,
The woman of the coming time—
Shall man to vote appoint her?
Well, yes or no; your bottom dime,
He'll do as she's a mind ter!
We know she "will," or else she won't
"Twill be the same as now;
And if she does, or if she den't,
God bless her anyhow!

-Selected,

The Old Songs.

I cannot sing the old songs,
I sang long years ago,
For heart and voice would fall me, For heart and voice would fall me, And foolish tears would flow; For by-gone hours come o'er my heart, With each familiar strain— I cannot sing the old songs Or dreams those dreams again.

I cannot sing the old songs,
Their charm is sad and deep;
Their melodies would waken
Old sorrows from their sleep;
And the all unforgotten still
And sadly sweet they be—
I cannot sing the old songs,
They are too dear to me,

I cannot slag the old songs,

For visions come again,
Of golden dreams departed,
And years of weary pain;
Prhaps when earthly fetters shall
Have set my spirit free,
My voice may know the old songs
For all eternity.

—Select

-Selected.

#### Bird Guessing Contest,

"A flash of sky on wing"-

1. "A flash of say on (Buebird.)
2. "King of the water as the air,
He dives and fluds his prey"—
(Kinglisher.)
3. "You introduce yourself throughout

your song, And tell the world your brief old-fashioned name"--

(Phoebe.)
"Red-brensted hardinger of spring,
We wait in hope to hear thee sing"(Robin.)

"An English emigrant, bird of the street,
So common that some like thee not So stall,
Yet in the Holy Bible we are told
The Father careth if but one should
full'--

fall"—
(Sparrow.)

I. "Jenny, named in children's books
Bright in spirit, dull in loo's;
With Cock Robin as thy mate.
Nothing else I'll have to state"—
(Wren.)

(Wren.)
(Wren.)
"In Blue Grass regions is thy splendor seen, Thou flash of flame,

August thy name,
August thy name,
Red-coated Pontiff of the green'
(Kentucky Cardinal)'
8. "A symbol of the perfect Love
Shed from above"—

HAT OF LACE OR EMBROIDERY.
Here is a hat, which the ambitious girl can make at home, its beauty lies in its simplicity. The crown and hrim are made of hand embroidered batiste, and the oxy trimmling a band and large bow of black velvet ribbon or flowered ribbon, in any desired color. If preferred, allower lace may be substituted for en-broidered. - Bright Ideas in Entertaining.

OF INTEREST TO WOMEN POPULAR STYLES FOR THE SPRING



White Voile and Gold Embroidery.

For dinners and dances there is a chic princess gown of ite voile. The plain full skirt flares from knee depth and is finished at bottom with three deep tucks. On the de-collete bodice is a unique arrangement of gold embroiderd silk on either side of front, held in place with a tiny rosette

#### Good Looking Costume for a Matron.

English mohair in light and dark gray checks is one of the new materials, and makes wonderfully good-looking suits for matrons. Our illustration pictures a simple but protty model of this fabric, with plain circular skirt and short coult, the latter prettily trimined with marrow black silk braid. A little inset vest of plain silk is trimmed with fancy black buttons.

### **QUERIES AND ANSWERS**

which has been traced, not to an Indian, but to a Dutch source. The adoption of the air of "Yankee Doodle" has been the Schwalm, a former province of Kurter bears, long, short, flat, corner and Hesse, who served in the pay of Great Eritain, during the Revolutionary war in America, and whose military hand instruments consisted of bugies, drums and lifes only, carried over with them the tune, known to them from child-hood, and played it as a tune.

Dears, long, short, flat, corner and light.

Query—Where is the expression "Dead as a door-nail" first found? L. M. R.

Answer—In Shakespeare's Henry IV, we read the following dialogue: we read the following dialogue: Pistol—As nall in door.

for six thousand years.

Qhery-During William C. Bryant's editorial management at the New York Evening Post, he published a list of prohibited words and phrases. Do you know what that list was or is? D. J. N. Answer—Cut of the aerimonious struggle between New England and New
Amsterdam has come the term "Yankee"
which has been traced, not to an Indian,
but to a Dutch source. The adoption of
the air of "Yankee Doodle" has been
credited to Dr. Schaekburg, a wit, musleian and surgeon, in 1785, when the

in America, and whose military baind instruments consisted of bugies, druins and iftee only, carried over with thom the tune, known to them from childhood, and played it as a tune.

Query—Where did we get the letters of the English Alphabet, as used to-day.

L. A. E.

Answer—The Phoenicians adopted twonty-two letters from the Expytians in 600 B. C., and then spread these as their own alphabet through Greece and Italy.

The letters we use go back to Egypt,

DAINTY AFTERNOON FROCK.

Pale blue Lansdowne was the material employed in making this frock, the design for which is ideal for afternoon affalia or informal dances. The princess skirt is scalioped at top, fitting snugly at the waist and over hips, and finished at bottom with three deep tucks, topped by five smaller tucks.

Easter Bonnet Again.

'What makes you think so, Willie?'

"So you've moved into an old-fashioned ouse. Don't you miss the convenien-

lidn't think you ever stopped proselyt-

"I think that little girl who was here calling with her mama to-day will make some man happy some day," said

Advantage Missed.

STYLISH SPRING HAT.

The above model is one of the prettiest

among the new hats, and may be had in all colors. The trimmings are soft ribbons, dull gold or rhinestone buckle and

plume of same shade as hat-

### Just for Fun.

"On, yes; you see it's almost impossible to get a man interested in polygamy with the Daster bonnet season so near at hand."-Philadelphia Press.

Willie's Idea.

house. Don't you miss the conveniences of a flat?"
"Yes, indeed; particularly the convenience of blaming the janitor whenever in thing goes wrong."—Detroit Free

His Theory.

James Whitcomb Riley is responsible for the story of a little boy who had been taught by his mother to say his prayers every night, giving him the impression that if he did not, there was no telling what might happen. One night, going into his room after he was in bed, she inquired: "Did you say your prayers, dear?" "Nope," was the answer. "Are you not going to say them?" "I didn't say 'em last night, nor to-night," said the small heathen, cheerfully, "an' then, if nothin' happens to-morrow night, I won't say 'em any more at all."

Our Shakespeare Contest

MUCH ADO ABOUT NOTHING.

Perhaps because the editor of the Woman's Page had the opportunity of once hearing a groat Shakespearean scholar give a series of tectures on "Much Ado Abou Nothing" during the early springtime, that immortal councy has over sines seemed linked with the passing of early springtime.

The editor was in Railimore at this time and saw an admirable presentation of the play, with Mile. Rhea as Bentrice, and her leading man in the character of Benedick. The memory of the garden scene, with Rhea's graceful figure, charming costumes, and her piquant impersonation or one of the most capricions and willful, yet altogether delightful, of Shakespeare's heroines, comes as freshly back as if it were yesterday. Another scene, the last, in which Horo and Beatrice go masked to the bridal altar, there to meet Claudio and Benedict, in which Rhea, if possible, outdid herself in sweet, aritful coquetry and equally caplivating surrender, and did full justice to the power of the greatost delineator of human life and love, and to herself as the woman who, for that occasion, was his interpreter.

"Of making many books," wrote Solomon, the wise, "there is no end." It would seem surely that Solomon had the twenticth century in view when he wrote those lines, for bookmaking now is certainly the trade of the streat majority.

dio, as men, soldiers and lovers?

4. What is the expirmation of the mythological allusion found in Act II, Scene I, when Don Pedro says: "My visor is like Philemon's roof; within the houst is Jove"?

5. Wast language did Benedick employ to draw the picture of the only woman that might hope "to come in his grace"?

6. How do Beatrice and Benedick compare with their Shakespearean prototypes, "Rosaline and Biron"?

7. What does Shakespeare accomplish in Act 1 of "Much Ado About Nothing"?

In Act I of "Much Ado About Reching"?

8. Why do Beatrice and Benedick fall so readily into the saare laid for them, as described in Act II, Seene II, and in Act III, seene II Much Ado About Nothing," identical?

10. What evidence is found in Seene IV of Act III he show that a ruft formed a part of Hero's bridal attire?

11. In "Much Ado About Nothing," which predominates, plot or characterization?

majority.

So it is that the mind often finds its best refreshment by geing back to the study of the one dramatist belonging to "all times and people," whose characters have the endowment of perpetual youth and perennial freshness. Students of Shakospeare are perpetually astonished and delighted because the oftener they return to consideration of his works, the more certain they are to discover now beauties and now facts undreamed of and undiscovered before. **OUESTIONS.** 1. What two subsequent English plays were founded on Shakespears's "Much Ado About Nothing"?
2. To which period of Shakespeare's activity should this play be referred, and to what group does it naturally belong?

12. What impression is made on the mind of the reader by Claudio's public rejection of Hero at the marriage altar in the church? 18. What was the secret of Don John's animosity to Claudio and his desire to cause him unhappiness?

14. Is the personage who is the mainspring of the plot a prominent character in "Much Ado About Nothing"? Who is this mainspring?

15. What test imposed by Beatrice upon Benedick proves her absolute faith in Fiero and her devotion to the cause A her cousin?

16. Why is the part played by Dog-berry and his comrades of the "Night Waten" essential to the interest of the play and the development of the plot?

17. Which is the more dramatic, Scene I in Act IV, or Scene IV of Act V? Give reasons for opinion. 18. What is the significance of the words, "God save the foundation," uttered by Dogberry in Seene I of Act V?

19. Who was the "Prester John" mentioned by Benedick in Act II, Scene I?

Dream."
October—"As You Like It."
November—"King Lear."
December—"Hamlet."

# April—"Winter's Tale." May—"Romeo and Juliet." June—"Othello." July—"Henry VIII." August—"Julius Caesar." Greys and Stripes

In Popular Favor stripes or checks of infinitesmial small

stripes or checks of infinitesmial smallness with dots or circles of delicate color sprinkled over the surface being among the more youthful of the grey messalines, taffedas and radiums.

A lustrous striped single tone silk voven alternately transparently sher and quite opaque is called radia and is one of the pretitest of the novelties, giving somewhat the same impression as a silk gauze, finely striped with satin. There are also many silk fabries of similar type but with wider stripes and printed all over the surface in Persian design.

natorial was a foulard in a yague mixed design of dull violets and greens on a mixed design of dull violets and greens on an animal design of dull violets and greens on an animal design of dull violets and greens on an animal design of dull violets and greens on an animal design of dull violets and greens on a design of dull violets and greens on an animal design of dull violets and greens on a design of dull violets and greens on an animal the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brild, set together under very narrow flat of the outline of white may be almost covered by pin dots contained in the weaving, and still other broche dots in groups of varying sizes and in several shades of apriced complicate the design.

Exquisite shot flawered silks of blurred design covering the whole surface and combining soft neutral and pastel ticnes, rather than white and color, are being used for little coats with skirts of pastel that, as in one model recently seen, where skirt and walstead with a design of dull violets and greens on a design of dull violets and greens on a design of dull violets and greens on and the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brind, size together, under very narrow dered by three bands of flat black silk problems, and the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brind, size together, under very narrow dered by three bands of flat black silk problems, and the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brind, as the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brind, as the outline of the frock was very simple. The surplice fronts were bordered by three bands of flat black silk brind, as the outline of the frock was very simple. The surplice fronts were bordered by three bands o

### Ideas for the Hostess

#### APRIL FOOL PARTY

it. The colors of these rithons, not more than two being alike, determine An attached tiny square of pasteboard, bearing a painted number, directs to the tables. Instead of playing one game

the tables. Instead of playing one game only, a variety of games are introduced. At the head or "Henris" table is a large-sized tally-he horn, tied with a profusion of motley colors. At the conclusion of the game, the defeated contestants blow the horn and the winners at all the tables are given little brass belts to the upon the folly sticks or baubies. The prizes, both head and foodby, are fools caps of white crepe paper with huge red resettes.

The refreshments should be deceiving as jossible. A very suilable mean may be served in strange and unusual

Invitations may be copied after a dance card of a "Comus" ball at New Corleans, which represents a large sized gilt Folly bell with ribbon attached.

On arriving, each guest is given a favor, which may serve also as, a score marker. The favors are heads of Folly capped and ruffled and fastened to a stick which has ribbons wrapped around it. The colors of these ritbons, not more than two being alike, determine

After refreshments have been served, the hostess may say that she has a pleture to show which she has fust received and which has given her much pleasure. A curtain is hing before it, which, when withdrawn with grave ceremony, reveals a mirror reflecting the expectant faces of the guests, while on its surface, written with soap, are these words. "April Fool!"

### Affinity.

As note the bow the cord is, so unto the man is woman; Though she bends lim, she obeys him; Though she draws him, yet she follows! Useless each without the other. Longfellow.